

Silent Night, Holy Night!

for ST duet, handbells and piano

piano

Joseph Mohr, 1818
Trans. John Freeman Young, 1863

Franz Gruber, 1818
arr. D. Ankney

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a tempo marking of *calmly* and a metronome marking of $\bullet = 60$. The first measure of each system is marked with the number 24, 28, 33, 39, and 44 respectively. The score features various dynamics including *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a final chord marked with a sharp sign (#).

decresc. *mf*

49

49

49

49

49

49

55

55

55

55

55

55

61

61

61

61

61

61

66

66

66

66

66

66

decresc. *mp*

71

71

71

71

71

71

rit. *p*

76

76

76

76

76

76